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THE
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AWARDS
1984



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21st North Carolina Awards

Dinner and Awards Presentation

North Raleigh Hilton

November 15, 1984 7 pm

Welcome

The Honorable Sara W. Hodgkins, Secretary

North Carolina Department of Cultural Resources

Invocation

Mr. Benjamin S. Ruffin

Special Assistant to the Governor

Durham, North Carolina

Entertainment

The Wind Symphony Chamber Players

James Arrowood, Conductor

Department of Music

University of North Carolina

Chapel Hill, North Carolina

Remarks

The Honorable Terry Sanford

North Carolina Awards Committee

Presentation

The Honorable James B. Hunt, Jr., Governor

State of North Carolina

Following dinner, Governor and Mrs. Hunt
will receive at the Executive Mansion,
200 North Blount Street.

PROGRAM

Military Aides, headed by Col. Douglas B. Whitley,
are North Carolina National Guardsmen who are
assigned to the Governor's personal staff.

Fanfare

The Wind Symphony Chamber Players

Video by Documentation Program

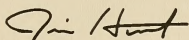
Department of Cultural Resources.

The worth of a civilization is measured by the accomplishments of its citizens. In honoring our finest citizens with the North Carolina Award, we assure that their accomplishments will be remembered and valued as the standards of an enlightened society.

They bring to our state talent, intelligence and rare generosity—generosity which leads them to share their gifts with all the people of our state.

I congratulate them for the achievements we recognize with the North Carolina Award, and I congratulate all North Carolinians for their wisdom in honoring their own.

GOVERNOR'S MESSAGE

A handwritten signature in black ink, reading "Jim Hunt". The signature is written in a cursive, flowing style with a large, prominent "J" and "H".



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Department of Cultural Resources.

Terry Sanford, Durham, Chairman
Doris Betts, Chapel Hill
Elizabeth Koontz, Salisbury
Sam Ragan, Southern Pines
H. E. Robinson, Cullowhee

COMMITTEE

1964

John N. Couch
Science
Inglis Fletcher
Literature
John Motley Morehead
Public Service
Clarence Poe
Public Service
Francis Speight
Fine Arts

1965

Frank P. Graham
Public Service
Paul Green
Literature
Gerald W. Johnson
Literature
Hunter Johnson
Fine Arts
Frederick A. Wolf
Science

1968

Robert Lee Humber
Public Service
Hobson Pittman
Fine Arts
Vermont C. Royster
Literature
Charles Phillips Russel
Literature
Stanley G. Stephens
Science

1969

Kenneth M. Brinkhous
Science
May Gordon Latham
Kellenberger
Public Service
Ovid Williams Pierce
Literature
Charles W. Stanford, Jr.
Fine Arts

1972

Sidney Alderman Blackmer
Fine Arts
Edward E. Davis, Jr.
Science
John Ehle
Literature
William Dallas Herring
Public Service
Harold Hotelling
Science

1973

Helen Smith Bevington
Literature
Ellis Brevier Cowling
Science
Burke Davis
Literature
Sam J. Ervin
Public Service
Kenneth Ness
Fine Arts

1976

Romare Bearden
Fine Arts
C. Clark Cockerham
Science
Foster Fitz-Simons
Fine Arts
Juanita M. Kreps
Public Service
Richard Walser
Literature

1977

Elizabeth Duncan Koontz
Public Service
Reginald Glennis Mitchiner
Science
Reynolds Price
Literature
Joseph Curtis Sloane
Fine Arts
Jonathan Williams
Fine Arts

PAST RECIPIENTS

1980

Fred Chappell
Literature
George H. Hitchings
Science
Robert Lindgren
Fine Arts
Dan K. Moore
Public Service
Jeanette C. Moore
Public Service

1981

Adeline McCall
Fine Arts
Glen Rounds
Literature
Ralph H. Scott
Public Service
Vivian T. Stannett
Science
Tom Wicker
Literature

1966

Bernice Kelly Harris
Literature
Luther H. Hodges
Public Service
A. G. Odell, Jr.
Fine Arts
Oscar K. Rice
Science

1967

Albert Coates
Public Service
Jonathan Daniels
Literature
Carl W. Gottschalk
Science
Benjamin F. Swalin
Fine Arts
Hiram Houston Merritt
Science

1970

Philip Handler
Science
Frances Gray Patton
Literature
Henry C. Pearson
Fine Arts
Terry Sanford
Public Service

1971

Guy Owen
Literature
James H. Semans
Fine Arts
Mary Duke Biddle Trent Semans
Fine Arts
Capus Waynick
Public Service
James Edwin Webb
Science

1974

William C. Fields
Fine Arts
Thad G. Stern, Jr.
Literature
Ellen Black Winston
Public Service
James B. Wyngaarden
Science

1975

Doris W. Betts
Literature
John L. Etchells
Science
William C. Friday
Public Service
Robert Ward
Fine Arts

1978

Robert Robey Garvey, Jr.
Public Service
Henry L. Kamphofner
Fine Arts
David Coston Sabiston, Jr.
Science
Harriet L. Tynes
Public Service
Manly Wade Wellman
Literature

1979

Archie K. Davis
Public Service
John D. deButts
Public Service
Harry Golden
Literature
Walter Gordy
Science
Sam Ragan
Fine Arts

1982

Selma Hortense Burke
Fine Arts
Nancy Winbon Chase
Public Service
Floyd W. Denny, Jr.
Science
Willie Snow Ethridge
Literature
R. Philip Hanes, Jr.
Fine Arts

1983

Heather Ross Miller
Literature
Frank Guthrie
Science
Mary Dalton
Fine Arts
Harry Dalton
Fine Arts
Hugh Morton
Public Service

FINE ARTS MAUD GATEWOOD



Maud Gatewood receives the 1984 North Carolina Award in Fine Arts for her contributions as a painter, an educator and a champion of the role of artists in society. In her studio and in the world outside, she is a leader, forging a formidable reputation from the excellence of her work and the forthright intelligence of her advocacy.

Miss Gatewood lives in Yanceyville in Caswell County, where her family settled 200 years ago. She began studying painting before she reached her teens and earned an art degree from the University of North Carolina at Greensboro and an M.A. from Ohio State University. She also studied at Harvard, and a Fulbright grant took her to Austria for work with Oskar Kokoschka.

She has been recognized for years as one of the leading painters of the Southeast, gifted with a strong, clear technique and a sure sense of place. Although she is perhaps most associated with striking landscapes, she has experimented with other subjects, including human figures and circus themes, often painted on an enormous scale. Critics in such major publications as *Art in America* and *Art News* have praised her unique ability to use formal geometric structures and subtle color to transform familiar views into fresh images.

Miss Gatewood's work is familiar to museum-goers throughout the South from solo and group shows in institutions such as the Mint Museum in Charlotte, the Southeastern Center for Contemporary Art in Winston-Salem and the Virginia Museum of Fine Arts. In 1983, the North Carolina Museum of Art in Raleigh chose her as the first North Carolina artist to have a solo exhibition in the new museum building. She has also exhibited in New York City and Washington, D.C., and her works are included in more than 20 museum and corporate collections.

Honored in 1973 with a Painting Award from the American Academy of Arts and Letters, Miss Gatewood has also been part of the Southeastern Seven program of the National Endowment for the Arts and the Southeastern Center for Contemporary Art. In 1980, the North Carolina Arts Council awarded her one of its first Artists Fellowships.

Miss Gatewood has been a prominent figure in public life as well as art since her return to Caswell County in 1975 after teaching in Alabama, Texas and Charlotte. Firmly believing that artists benefit from involvement in their communities, she coordinates the Art Department of Avcrett College in Danville, Virginia and has chaired Caswell County's Board of Commissioners. She believes communities have responsibilities to artists, too, and she has been frank in making her opinions known. A past board member of the North Carolina Arts Council, she has worked consistently to establish North Carolina as a "place for artists to be," conscious that the state and its citizens must help if other artists are to be able to do what she has done — earn recognition and security outside metropolitan areas.

Robert L. Hill receives the 1984 North Carolina Award in Science for decades of outstanding achievement as a researcher and teacher in biochemistry, the complex and difficult discipline that seeks the links between the properties of chemistry and the vivid realities of life. His studies center on proteins, and his investigations of the relationship between their structure and function have placed him in the forefront of international leaders in the field.

Dr. Hill is a native of Kansas City, Missouri. He did his undergraduate and graduate work at the University of Kansas, earning his doctorate in 1954. He studied at the University of Utah on a postdoctoral fellowship from the National Institutes of Health and stayed on to teach there, rising to the rank of Associate Professor of Biochemistry.

Appointment to the faculty of the Department of Biochemistry at Duke University brought Dr. Hill to North Carolina in 1961. He was named Chairman of the Department, a position he still holds, in 1969. Since 1974, he has held the prestigious post of James B. Duke Professor of Biochemistry.

His laboratory at Duke is a fertile center for his own research and that of generations of students. Nineteen Ph.D. candidates and 30 postdoctoral fellows have trained there with Dr. Hill, and he has influenced the education of a broad range of rising scientists through his contributions to basic texts. He is co-author of *Principles of Biochemistry* and co-editor of the milestone series *The Proteins*. A remarkably prolific researcher and writer, he has also published more than 130 articles in a number of scientific journals.

Outside laboratory and classroom, Dr. Hill serves his profession through extensive participation in professional organizations and research councils. He has chaired the Test Committee and served on the Board of the National Board of Medical Examiners, held a post on the Editorial Board of the *Journal of Biological Chemistry* and worked in several areas of the National Institutes of Health.

His peers have several times acknowledged Dr. Hill's leadership in his field. He has held several offices, including the presidency, in the American Society of Biological Chemists, and is a member of the American Academy of Arts and Sciences, the National Academy of Sciences, the Institute of Medicine and several other national scientific organizations.

Dr. Hill is married to the former Helen Root. They have four children.

SCIENCE ROBERT L. HILL



LITERATURE

LEE SMITH



Lee Smith receives the 1984 North Carolina Award in Literature for her sparkling accomplishments as a writer and a teacher of writers. Praised by critics and prized by the reading public, her five novels and award-winning short stories have earned her acclaim as a strong, fresh voice in the colorful tradition of Southern storytellers.

Ms. Smith writes often of the people and places of Southern Appalachia, and she owes her sure sense of the speech and rhythms of the region to her own life in the South. Born in Grundy in the hills of western Virginia, she earned her degree at Hollins College and worked as a journalist and English teacher in Alabama and Tennessee before coming to North Carolina. She has taught creative writing on several campuses, including Duke University, the University of Virginia and the University of North Carolina at Chapel Hill. Since 1982, she has been Assistant Professor in the Department of English at North Carolina State University in Raleigh.

The stories she tells are frequently stories of growth and change, and they deal most often with passages in the lives of women. Her most recent book is last year's *Oral History*, a deceptively short novel that tells with sharp irony and warm affection the complex story of a Virginia college girl searching for her roots in the mountains around "Hoot Owl Holler." *Black Mountain Breakdown*, published in 1981, describes the frustrations of a girl of unusual promise who grows into a woman unable to meet her own or her family's expectations. Two earlier novels, *The Last Day the Dogbushes Bloomed* and *Something in the Wind*, deal with younger women, the first a very young girl puzzling over the differences between her life and her fantasies about it, the second a high school senior torn by the death of her boyfriend. In a different vein, *Fancy Strut* captures the character of an entire Alabama town gleefully discovering itself during its celebration of its 150th anniversary.

Twice winner of prestigious O. Henry Awards for short fiction, Ms. Smith has published a collection of her short stories in a 1981 volume entitled *Cakewalk* and has had individual stories published in *Carolina Quarterly*, *Redbook*, *McCall's*, *Mademoiselle*, *Ladies Home Journal* and other magazines. While still a senior at Hollins College, she received one of 12 fellowships awarded in a national competition by the College English Association and the Book of the Month Club.

Ms. Smith lives in Chapel Hill. She has two sons.

George Watts Hill receives the 1984 North Carolina Award in Public Service for exemplary commitment to the cause of serving his state and its citizens. His service has been that of a private citizen rather than an elected official, but his contributions require no office or title to assure their prominence in the state's history.

Mr. Hill's record of service is long and broad, sweeping across North Carolina's economic, cultural and intellectual life. However, the contributions with which his name is most often associated focus on a single goal — steady, sure progress in the development of the state, guided by a vision of a productive future and supported by innovative educational institutions and a healthy environment.

Born in New York City, Mr. Hill was schooled at the University of North Carolina at Chapel Hill, where he earned an undergraduate degree and studied law. He quickly took his place in the leadership of North Carolina's financial community, serving as President, then Chairman, of the Board of Central Carolina Bank and Trust Company. He has also been Chairman of the Home Security Life Insurance Company.

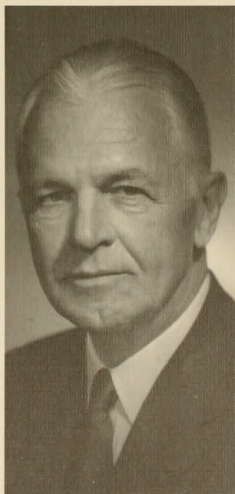
His business skills and awareness of economic needs proved invaluable as political and industrial leaders gathered in the 1950s to carve the Research Triangle Park from the forests of the Piedmont. Chairman of the Board of the Research Triangle Institute since 1959, he has also served as Secretary of the Research Triangle Foundation of North Carolina.

Mr. Hill's contributions to education include generous gifts of his time, his counsel and his property. He has served on the Board of Governors and several other boards of the University of North Carolina and in 1962 donated to the Chapel Hill campus the farm north of Durham now used as Quail Roost Conference Center. In 1928, he gave Hill Forest, 2000 acres in Durham County, to North Carolina State University's Forestry Department. A founder and trustee of Durham Academy, Mr. Hill was also a strong supporter of the establishment of the North Carolina School of Science and Mathematics and serves on its Board of Trustees. He holds honorary degrees from Duke University and the University of North Carolina.

Mr. Hill also has a particular interest in health care. In 1933, he helped establish Blue Cross-Blue Shield and served as a Public Trustee there until 1974. He was for many years President of the Watts Hospital Board of Trustees in Durham, and he helped organize the Medical Foundation of North Carolina and the Health Planning Council of North Carolina. Currently, he is active in supporting research into the causes and effects of acid rain.

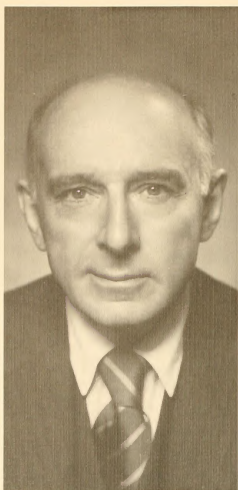
Mr. Hill and his wife, the former Anne Gibson Hutchison, live in Chapel Hill. He has two sons and a daughter by his first wife, Ann McCulloch, who died in 1974.

PUBLIC SERVICE GEORGE WATTS HILL



LITERATURE

JOSEPH MITCHELL



Joseph Mitchell receives the 1984 North Carolina Award in Literature for a native North Carolinian living outside the state. The Award honors Mr. Mitchell's excellence as a writer of exemplary craftsmanship, impeccable style and unrelenting honesty.

Mr. Mitchell has lived most of his adult life in New York City, and the "curious characters" who roam through his vivid reporting have often found their first voices in that quintessential magazine of the city, *The New Yorker*. But he remains proudly and stubbornly a North Carolinian, pointing to style and attitudes grown here as the roots of his success.

Mr. Mitchell was born near Fairmont in Robeson County, where he still owns a farm that he works regularly. In 1925, he headed for Chapel Hill and the University of North Carolina, leaving four years later for a job as a newspaper reporter. His article on the colorful traditions of tobacco auctions caught the attention of a New York editor, and Mr. Mitchell left for New York City in 1929.

His career in the city began with the grind of the police beat, but Mr. Mitchell soon discovered that his interests and his talents were centered in the city's streets and the quirky, fantastic characters who peopled them. Between 1929 and 1938, he described Fulton Fish Market fishwives, gypsies, topless dancers and more for the *New York World* and the *New York Herald* and the *New York World-Telegram*.

In 1938, he took his keen eye and spare, elegant style to *The New Yorker*. There he has stayed, practicing a literary art that spins character and narrative from intelligent observation and scrupulous accuracy.

In addition to his magazine work, Mr. Mitchell has published five books, all rich with the life of the streets and all prized by collectors. They are *My Ears Are Bent*, a collection of writings from his newspaper articles; *McSorley's Wonderful Saloon*; *Old Mr. Flood*; *The Bottom of the Harbor*; and *Joe Gould's Secret*. He collaborated with Edmund Wilson on *Apologies to the Iroquois [With] a Study of the Mohawks*.

The list of organizations in which Mr. Mitchell takes an active part includes the National Institute and Academy of Arts and Letters, from which he received an award in 1965, and several reflecting his personal commitment to preservation of the architecture and ambience of his adopted city. He has been an important force behind the transformation of the Fulton Fish Market into the South Street Seaport and now holds a seat on the New York City Landmarks Preservation Commission.

Mr. Mitchell was married to photographer Therese Dagny Engelsted Jacobsen from 1931 until she died in 1980. He has two grown daughters.

Andy Griffith receives the 1983 North Carolina Award in Fine Arts for a native North Carolinian living outside the state. The Award honors his mastery of the actor's art, an art he has extended through his creative imagination and unique talents.

His name and face remain inseparably bound to *The Andy Griffith Show*, the television comedy that topped the ratings for CBS from 1960 until 1968 and still runs in syndication, delighting new generations of viewers across the country every day. But Mr. Griffith has practiced his art in virtually every major dramatic medium, scoring successes in feature films, on the Broadway stage, in recordings and in nightclub performances.

He is quick to credit family and friends in his home state with his success. He grew up in Mt. Airy, and he remembers first understanding the power of entertainment when he was introduced to music at age 14 with the help of a trombone ordered from Spiegel and a Moravian minister, Ed Mickey. Mickey taught him to play the trombone and to sing, and the young vocalist soon became a fixture at church services and school gatherings. He took his love of music with him to the University of North Carolina at Chapel Hill, where he intended to prepare for the ministry. Instead, he found theatre, and under the guidance of Foster and Marion Fitz-Simons blossomed into a performer of rare comic talents.

After three years as a music teacher in Goldsboro, Mr. Griffith decided to try his hand at entertaining professionally. A veteran of several summers of playing Sir Walter Raleigh in *The Lost Colony* at Manteo, he had also devised a live act featuring his own distinctive, country-flavored comedy. In 1953, one of his monologues became the classic recording "What It Was Was Football." A year and a half later, he broke through as a nationally recognized performer in the lead of the television production of *No Time for Sergeants*, a role he repeated on Broadway and in the feature film.

Mr. Griffith's comic touch and easy charm have served him well in a number of roles, including Sheriff Andy of the mythical Mayberry in his long-running series. However, true to the spirit of his art, he continues to test his range and talent, winning critical praise for characterizations as widely varied as the scoundrelly demagogue in Elia Kazan's film *A Face in the Crowd*, the easy-going minister in the film *Angel in My Pocket*, and the powerful ex-president in the mold of Lyndon B. Johnson in the enormously successful television mini-series, *Washington Behind Closed Doors*. He received an Emmy nomination for his role in *Murder in Texas* and is one of the most recognizable figures in show business as a leading man, guest performer and effective commercial spokesman.

Mr. Griffith has a son and a daughter. He and his wife, the former Cindi Knight, keep homes near Manteo on Roanoke Island and in North Hollywood, California.

FINE ARTS ANDY GRIFFITH



THE AWARD

The North Carolina Awards were instituted by the 1961 General Assembly, which acted on the idea of the late Dr. Robert Lee Humber of Greenville, then State Senator from Pitt County. The purpose of the Awards, as set forth in the statutes, is to recognize "notable accomplishments by North Carolina citizens in the fields of scholarship, research, the fine arts and public leadership."

The medal was designed by the eminent sculptor Paul Manship and was one of his last important commissions before his death.

The North Carolina Award is given for achievements in years prior to the date on the medal. It is the highest honor the state can bestow.

STATE LIBRARY OF NORTH CAROLINA



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